

SWAMI DHANANJOY DAS KATHIABABA MAHAVIDYALAYA
Department of Sanskrit
Programme outcomes

B.A .in Sanskrit (Honours):

Programme Objectives:

The B.A. course in general is the first introduction of higher education to the students who have just passed from the school. Though in schools Sanskrit is taught as third language and students can take it as optional subject in their school leaving course. But still here in this course students are introduced to the vast field of Sanskrit Literature. Sanskrit does not mean a language or just a literature. There are different branches of knowledge under the umbrella whose name is Sanskrit, such as Literature, Veda, Philosophy, Linguistics, Ethics, Politics etc. These disciplines are introduced in B.A. Sanskrit (Honours) course.

Programme Specific Outcome:

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to pursue masters in Sanskrit literature.

Course Outcomes

B. A. Sanskrit (Programme)

SEMESTER - I

Course code	Course Title	Course Topic	Course Outcomes
APSNS101C-1A	Sanskrit Drama And Language	Abhijnanasakuntalam & General Grammar (Karaka, Samasa, krt, Tadhita, Sandhi)	<ul style="list-style-type: none">• Language learning will assist in comprehending ancient Indian scriptures and texts.• Language learning facilitates the study of other language.• Language learning helps in building better language skill and helps to increase ability to read and understand Sanskrit text.• Upon successful completion, students will have the knowledge and skill to read extracts from dramas smoothly and accurately and students will be able to know

			historical context of ancient India.
ACP/SNS103C-MIL-1	Sanskrit	Declensions, Conjugation, Karaka-vibhakti Rules, krt suffixes & Comprehention	This course intends to give an understanding of grammar through which students will be able to appreciate the development of Sanskrit language learning

SEMESTER - II

Course code	Course Title	Course Topic	Course Outcomes
APSNS201C-1B	Sanskrit Poetry and Metre	Raghuvamsam (Canto-1) & Chhandomanjari (Samavrtta)	This course develops a fair idea of the works of great Sanskrit poets. Students will be able to appreciate the style and thoughts of poets focusing on the poetical, artistic, cultural and historical aspects of their works.
ACSH204AEC C-2	MIL	A . Hitopadesha - Prastavana & First two story from Mitralabha B. Nitisatakam of Bhartrhari	Students are expected to educate their young minds about the morals and values, so that they may become responsible adults.

SEMESTER - III

Course code	Course Title	Course Topic	Course Outcomes
-------------	--------------	--------------	-----------------

<p>APSNS301C-1C</p>	<p>History of Literature</p>	<p>History of Sanskrit Literature & Translation - Beng. - Sans.</p>	<ul style="list-style-type: none"> ● Students are expected to learn the history of Sanskrit literature and develop complete knowledge of ancient Sanskrit literature which will help them later on their research. ● Students are expected to learn the skill of translation which will help to brighter their academic career and professional skill in future.
<p>ACP303C-MILL-2</p>	<p>Sanskrit</p>	<p>Sandhi,Samasa & Panchatantram - Ksapanakakatha Simha-karaka-murkhabrah manakatha, Vanara- makara-macchakatha, Gamgadattamanduk akath</p>	<ul style="list-style-type: none"> ● Being expert in Sanskrit, students can understand and master every other language easily. ● Students are expected to learn the lesson about how to behave in the world
<p>APSNS305SEC-1</p>	<p>Spoken Sanskrit & Writing Skill Enhancement in Sanskrit</p>		<p>This course removes all misnomers and fears related to Sanskrit</p>

			conversation and helps students speaking Sanskrit confidently.
--	--	--	--

SEMESTER - IV

Course code	Course Title	Course Topic	Course Outcomes
APSNS401C-1D	Rajadharma & Brahmatattwam	Manusamhita 7th Chapter with Manvarthamuktavali & Isopanisad with Sankarabhasya	Enhance the scope of character building and inculcate moral, social, political, spiritual values that contribute to personality development.
APSNS405SEC-2	Spoken Sanskrit and writing skill Enhancement in Sanskrit		This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.

SEMESTER - V

Course code	Course Title	Course Topic	Course Outcomes
APSNS501DSE-1A	Kavya & Philosophy	A . Kavya - Kumarasambhabam (5th sarga) B. Philosophy - Vivekachuramani.	<ul style="list-style-type: none"> • The students will observe here the literary as well as critical value of the mentioned work in Sanskrit literature. • It is expected

			that the students will be introduced to the great poet and learn so many things about his work.
APSNSGE-1	History of Indian Philosophy	History of Indian Philosophy	The students will be expected to have attained and demonstrated a satisfactory level of competence in understanding.
APSNS504SEC-3	Spoken Sanskrit & Computer Application		<p>Spoken Sanskrit: It removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.</p> <p>Computer Application: It will be beneficial definitely for students to enhance their academic and professional performance.</p>

SEMESTER -VI

Course code	Course Title	Course Topic	Course Outcomes
APSNS601DSE-1B	Kavya and Philosophy	A . Kavya - Swapnavasavadatta B. Philosophy - Gita (2nd & 3rd Chapter)	<ul style="list-style-type: none"> Students will be aware of ancient dramatist as well as modern scholars

			<p>(dramatists)</p> <ul style="list-style-type: none">• Students are expected to learn the oldest Indian writing.• Drama helps them to attain a tranquil mind to get out of trammels of living.• Learning mention chapters of Gita – students are expected to achieve pure and elevated essence of being referred to in Sanskrit ‘atman’ – the path of self realization.• Students are expected to know ‘karmayoga’ or the yoga of action.• This course (learning of chapters 2 & 3 of Gita) with equip students with the practical skills to negotiate conflicts and emotional disturbance and define and pursue their goals
--	--	--	---

			with clarity and dedication.
APSNS603GE-2	Comprehension & Writing skill	Comprehension and writing skill	<ul style="list-style-type: none"> • Students are expected to become purposeful, active readers, generate main ideas from what they read. • This course is both interactive and strategic, therefore students will receive benefits. • Students are expected to be skilful.
APSNS604SEC-4	Spoken Sanskrit and Computer Application		<p>Spoken Sanskrit: It removes all misconceptions and fears related to Sanskrit conversation and helps students speak Sanskrit confidently.</p> <p>Computer Application: It will be beneficial definitely for students to enhance their academic and professional performance.</p>

SWAMI DHANANJOY DAS KATHIABABA MAHAVIDYALAYA
Department of Sanskrit
Programme outcomes

B. A. Sanskrit (programme):

Programme Learning Outcomes:

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. To be awarded a specific degree the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the students either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges /universities.

The leaning at the end of the course enables the students to have the academic behavioral and social competencies as given below –

- Basic communication skill in understanding Sanskrit with listening, speaking, reading, writing and translating.
- Articulation of ideas literary writing innovations, and effective presentation skill in Sanskrit and language (Indian language and English)
- Being technically sound to utilize various e-resources, social media network etc.
- Self confidence in executing and planning of tasks.
- Development of positive attributes.
- Development of patriotism with a sense of responsibilities.
- Ability to explore ancient Indian Sanskrit literature, history, philosophy and religion.
- Ability to attain greater understanding of different areas of Sanskrit language, literature and Śāstras.
- Ability to understand the advanced and the scientific structure of Sanskrit Grammar.
- Ability to gain knowledge of Sanskrit literature based on values of ethics and morality.
- Ability to acquire knowledge of comparative linguistic methodology

Course Outcomes

B.A .in Sanskrit (Honours):

SEMESTER - I

Course Code	Course Title	Course Topic	Course Outcomes
AHSNS101C-1	Classical Sanskrit Literature (Poetry & Chanda)	Kiratarjuniya (Canto -1) & Kumarasambhava (Canto - 5) & Chhandomanjari (Samavtta)	The selected portion of the texts will show glimpses of Sanskrit poetries along with the knowledge of Sanskrit meter. As it is necessary to understand the meter properly, while understanding the poetry.
AHSNS102C -2	Classical Sanskrit Literature (Prose)	Dasakumaracharitam: Rajabahanacharitam, Kadambari (Kathamukha & Sukanasopadesa)	Here students will learn first time about the richness of Sanskrit prose, as writings of Baṇabhaṭṭa is not an easy one. Daśakumarcharitam is unique in its own way. The magic world takes the reader into a different world itself. In this text there are place of everyone , from kings to thieves. This very text gives an entire different picture of ancient India.
AHSNS103GE-1	Drama & Grammar	Abhijnanasakuntalam , General Grammar	Here students will learn about Sanskrit literature and also

		(karaka, Samasa, Krt, Tadhita, Sandhi etc.)	language.
--	--	---	-----------

SEMESTER - II

Course code	Course Title	Course Topic	Course Outcomes
AHSNS201C-3	Poetics and Literary Criticism	Sahityadarpana 6th & 10th Chapter & Brief description of Sanskrit Literature	Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres. They will also learn about different figure of speeches.
AHSNS202C-4	Classical Sanskrit Literature (Drama)	Abhijnanasakuntalam & Swapnavasavadattam	Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give Abhijnanasakuntalam an unique place in world literature. Swapnavasavadattam would give them to enter in a different world, where the world is full of love, responsibilities, politics through a wonderful simple, poetic language.
AHSNS203GE-2	Poetry & Chanda	Raghuvamsam (Canto-1) & Chhandomanjari (Samavrtta)	Here students will learn about another gem of Sanskrit literature. Along

			with that they will also learn about Sanskrit meter.
ACSHP204AECC-2	MILL	A . Hitopadesha - Prastavana & First two story from Mitralabha B . Nitasatakam of Bhartrhari	Here the selected portion of Hitopodesa of Nārāyaṇa armā is included. The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitisatakam of Bhartrhari.

SEMESTER - III

Course code	Course Title	Course Topic	Course Outcomes
AHSNS301C-5	Vedic Literature	Vedic grammar: Padapatha, sabdarupa, Dhaturupa, Upasarga, Pratyaya, Letlakara & Limlakara. Vedic hymns with Sayana's bhasya : Agni(rk 1.1.1) Aksa (rk 10.34) Hiranyagarvasukta (rk 10.121) Indra (rk 2.12)	This course is designed to aware the students with Vedic hymes, along with that they will also learn about the language of Veda.
AHSNS302C-6	Indian Social Institutions and Polity	Manusamhita 7th Chapter with Manvarthamuktavali Yajnavalkyasamhita : Vyavaharadhyaya: Arthasastra (Student will learn about the ancient notion of ideal king, ancient taxation system, ancient law, ancient way of running a

		Adhikaranam-1, Prakaranam- 1,2,3,4,6,8,9,10,15,1 6,21)	kingdom.
AHSNS303C-7	History of Vedic Literature & Theory of Self	History of Vedic Literature & Bṛhadāryakopaniṣad (2nd Adhyāya - 4th Brāhmaṇa & 4th Adhyāya - 4th Brāhmaṇa)	Here students will learn about very basic concept of vedānta and basic technical terms of vedānta. They will also have a experience of studying one of the ancient philosophical text of the world.
AHSNS304GE- 3	History of Sanskrit Literature & Translation	History of Sanskrit Literature & Translation - Beng.- Sans.	This paper will give students an overview of Sanskrit literature. They will also learn to translate in Sanskrit literature from Bengali language. As writing in Sanskrit language will empower them to have a command over Sanskrit language.
AHSNS305SEC-1	Spoken Sanskrit & Computer Application		This paper tries to enable students in speaking Sanskrit and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.

SEMESTER - IV

Course code	Course Title	Course Topic	Course Outcomes
AHSNS401C-8	Critical Survey of Classical Sanskrit Literature	Critical Survey of Classical Sanskrit Literature	Here students will get to know about a brief history of Vedic Literature. They will also know about Classical Sanskrit literature. Sanskrit is not only the language of literature and philosophy.
AHSNS402C-9	History of Indian Philosophy	History of Indian Philosophy	Here students will get a brief overview of rich history of Indian philosophy.
AHSNS403C-10	Linguistics and Language	Introduction to Linguistics, Defination of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	Here students will know about language families, especially about IndoEuropean language family. They would also learn about phonetic changes, semantic changes etc.
AHSNS404GE - 4	Dharmasastra & Upanisad	Manusamhita 7th Chapter with Manvarthamuktavali & Isopanisad with Sankarabhasya.	The selected portion of Manusamhita will speak about the ideal king, taxation system, warfare etc. The Isopanisad is the principal text among upanisads. Sankarabhasya is one of the most erudite prose of Sanskrit literature
AHSNS405SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit.		Spoken Sanskrit –This course removes all misnomers and

			fears related to Sanskrit conversation and help students speaking Sanskrit confidently.
--	--	--	---

SEMESTER - V

Course code	Course Title	Course Topic	Course Outcomes
ANSND501C-11	Sanskrit Grammar	Siddhantakoumudi (Karaka & Samasa)	Here students will know about some selected rules of Paṇini along with the commentary of Bhaṭṭoji Dikṣita. The students will learn about how sentence are constructed in Sanskrit language through karaka theory. The samasa rules will teach about the word making in Sanskrit language.
AHSNS502C-12	Indian Epigraphy, Palaeography and Chronology	Introduction to Indian Epigraphy, Palaeography and Chronology . Introduction to Ancient India Scripts - Learning Brahmi Script Study of Selected Inscriptions - Asoka's Giranara Rock Edict -1 Asoka's Saranatha pillar Edict Girnara Inscription of Rudradaman Eran Pillar Inscription of Samudragupta Mehrauli Iron Pillar	Students will learn Brahmi script. They will study selected Prakrit inscriptions and Sanskrit inscription in Brahmi script, except Bisaladev's inscription.

		Inscription of Candra Delhi Topra Edict Bisaladeva.	
AHSNS503DSE-1	Veda/ Kavya/ Nyaya/Vyakarana	<p>A. Veda - Bhuumisukta(Atharvaveda -12.1-12), Sammanasyasukta(Atharvaveda -3.30), Devisukta (Rgveda -10.125), Usasukta (Rgveda - 3.61) with Sayana's bhasya.</p> <p>B. Kavya - Sahityadarpana —1-3 Chapter.</p> <p>C. Nyaya — Navyanyayabhasapr adipa.</p> <p>D. Vyakarana — Siddhantakoumudi (Aajantapumlinga)</p>	<p>The different hymns from Vedas, will speak about preservation of nature, beauty of nature and the power of woman and language. The selected portion from Sahityadarpana will teach about ideal poetry and the soul of poetry. The Nyaya portion will introduce them in the world of Navya Nyaya. The text will teach them the Meta language and the technical terms of Navya-Nyaya. This Course aims to introduce the basic and fundamental concepts of Indian philosophical systems, particularly of Nyaya system; Indian Model of Philosophical Analysis, Indian Model of Cognitive analysis, theory of verbal communication etc. The aim of Nyaya studies in Bengal is to produce general</p>

			<p>awareness about Origin and development of Nyaya Studies in Bengal and to familiarise students with the main teachers of Bengal of Nyaya system. The selected portion of Sidhantakaumudi will explain them how different suffixes are added after base words.</p>
AHSNS504DSE-2	Veda/ Kavya/ Nyaya/Vyakarana	<p>A . Veda - Taittiriyaopanisad (Siksavalli: Adhyaya-1, Anuvaka:1-12), Mundakopanisad(Mundaka - (1&2) B.Kavya - Modern Drama (Daridradurdaivam of Srijiva Nyayatirtha & Bharatavivekam of Yatindravimala Choudhuri C. Nyaya - Saptapadarthi D. Vyakarana - Siddhantakoumudi (Stripratyaya)</p>	<p>Here in Veda students will learn about philosophy of two selected upaniṣadas. The selected portion of Sidhantakaumudi will explain them how different suffixes are added after base words . After this addition the base words are ready to be used in the sentence. Thus students will be introduced to word making episode of Sanskrit language. The Saptapadārthī would enable the students to understand the concept of Padartha, Dharma, moksa etc. It would create an awareness about cognition and means of valid knowledge and impart an</p>

			<p>awareness about cause and effect theory among students. Students would understand the main theories about generality and particularity. It would create an awareness about the concept of inference in Vaisesika philosophy. The Prahasana Daridradurdaivam reflects the selfishness and foolishness of the modern society, while Bharatavivekam focuses on Swami Vivekananda's important life events and Teachings.</p>
--	--	--	---

SEMESTER -VI

Course code	Course Title	Course Topic	Course Outcomes
AHSNS601C-13	Indian Ontology And Epistemology	Tarkasamgraha	Here students will learn about Indian Logic. This text will tell students about basics of Nyaya-Vaisesika philosophy. They will get to know about technical term of Indian logic.
AHSNS602C-14	Sanskrit and World Literature	Translation, Criticism & Influence of Sanskrit Literature in World	Sanskrit literature is read and translated since ancient age not only in Indian subcontinent but outside also, such

			<p>as in south east Asia, China, Tibet , central Asia and also in Europe. These appreciations, translations, and influences are found throughout the ages. Students will get to know about these topics here.</p>
AHSNS603DSE-3	Veda/Kavya/Nyaya/ Vyakarana	<p>A. Veda - Vedic Culture & Vedic studies in West Bengal B. Kavya - Kavyalamkarasutra vrtti -1-4 Chapter C. Nyaya - Sarvadarsanasamgraha (Aksapadadarsanam & Oulukyadarsanam) D. Vyakarana - Computational Linguistics</p>	<p>From the study of the first part one can gain knowledge of Vedic culture and the history of the study of Vedas in Bengal. Selected portions from Sarvadarsanasamgraha of Madhavacharya helps to understand the students the opinion of Nyaya-Vaiseṣika philosophy. It would enable the students to understand the basic principles, logic and epistemology of those systems of Indian philosophy. The selected portion of Vamana's Kavyalankara-sutra-vrtti explains the soul of Kavya, the need or prayojana of Kavya, Pada Dosa and Vakya Dosa etc. Computational linguistics is the scientific and engineering</p>

			<p>discipline concerned with understanding written and spoken language from a computational perspective, and building artifacts that usefully process and produce language, either in bulk or in a dialogue setting. To the extent that language is a mirror of mind, a computational understanding of language also provides insight into thinking and intelligence. And since language is our most natural and most versatile means of communication, linguistically competent computers would greatly facilitate students interaction with machines and software of all sorts, and put at students fingertips, in ways that truly meet students needs, the vast textual and other resources of the internet.</p>
AHSNS604DSE-4	Veda/Kavya/ Nyaya/Vyakarana	<p>A . Veda - Vaidikavyakhyapad dhati(Indian & Western) B. Kavya - Bhattikavyam(1st sarga)</p>	<p>Students will get to know about first prose literature of Sanskrit. They will also learn about different kinds of</p>

		<p>C. Nyaya - Comparative Studies - Indian & Western logic & Nyaya Studies in West Bengal D. Vyakarana - Computational Linguistics</p>	<p>interpretation of Veda, both Indian and Western. Also one can get the knowledge of many narratives from the study of Brahman texts. The Nyaya portion will introduce them in the world of Navya Nyaya. The text will teach them the Meta language and the technical terms of Navya-Nyaya. This Course aims to introduce the basic and fundamental concepts of Indian philosophical systems, particularly of Nyaya system; Indian Model of Philosophical Analysis, Indian Model of Cognitive analysis, theory of verbal communication etc. The aim of Nyaya studies in Bengal is to produce general awareness about Origin and development of Nyaya Studies in Bengal and to familiarise students with the main teachers of Bengal of Nyaya system. Bhattikavya focuses on two deeply rooted</p>
--	--	---	--

			<p>Sanskrit traditions, the Ramayana and Panini's grammar, while incorporating numerous other traditions, in a rich mix of science and art, poetically retelling the adventures of Rama and a compendium of examples of grammar and rhetoric. Computational linguistics is the scientific and engineering discipline concerned with understanding written and spoken language from a computational perspective, and building artifacts that usefully process and produce language, either in bulk or in a dialogue setting. To the extent that language is a mirror of mind, a computational understanding of language also provides insight into thinking and intelligence. And since language is our most natural and most versatile means of communication, linguistically competent computers would greatly facilitate students interaction</p>
--	--	--	--

			<p>with machines and software of all sorts, and put at students fingertips, in ways that truly meet students needs, the vast textual and other resources of the internet.</p>
--	--	--	--